

DASHING THROUGH THE SNOW

Directed By Cody Dull

AUDITION INFORMATION

When: Sunday October 1st 6-9p

Where: Stage Left Productions 11340 West Bell Road # 105 Surprise AZ 85378.

- Stage Left Productions is located in the Bel Mar Plaza on the corner of Avenue of the Arts and Bell Road. The theater is located in the breezeway between Angry Crab and Hurricane Grill. There is plenty of parking in the plaza.

What to prepare: Sides from the script will be provided in advance.

- Please select only one side to prepare.
- **Please note** not all characters have a side.

What to expect at the audition-

- When you first arrive you will fill out the audition form and double check any conflicts you may have. It is very important for the director to know your conflicts BEFORE casting.
- The audition will be done in groups of two, first group from 6-7:15p and the second group 7:30-8:45p. You choose which session you would like when you sign up for your audition.
- Everyone will get a chance to read once for the character they selected,
- **Please note** you may be asked to read for other roles as well.
- If time permits, everyone may get a chance to read twice.
- Please expect to be there the whole hour.
- MOST IMPORTANTLY HAVE FUN!

SYNOPSIS

It's four days before Christmas in the tiny town of Tinsel, Texas, and a colorful parade of eccentric guests arrive at the Snowflake Inn and deck the halls with holiday hilarity. Trina, the harried yet upbeat innkeeper of this B&B, has more than she can handle coping with these nuttier-than-a-fruitcake lodgers.

CASTING

6 Females, 2 Males Casting Ages 30's-60's
(Possibly more depending on Auditions)

CHARACTERS

Everyone is encouraged to audition for most of the characters, comedic timing is a plus and also the ability to play two different characters.

TRINA WALCOTT (Female)
CUDDLES/LENORA (Female)
BINKY/AINSLEY (Male)
HOYT/RAYNERD (Male)
PAULETTE/RHONDA LYNN
ENNIS/HONEY RAYE
DELLA/TWINK
DONNA JO/FRANKIE
MR BOYKIN (OFFSTAGE VOICE)
LOU IDA (OFFSTAGE VOICE)

REHEARSAL CALENDAR

Sunday	Monday	Tuesday	Wed	Thursday	Friday	Saturday
10/08/23	10/09/23	10/10/23	10/11/23	10/12/23	10/13/23	10/14/23
Rehearsal 6-9p						
10/15/23	10/16/23	10/17/23	10/18/23	10/19/23	10/20/23	10/21/23
	Rehearsal 6-9p	Rehearsal 6-9p	Rehearsal 6-9p			
10/22/23	10/23/23	10/24/23	10/25/23	10/26/23	10/27/23	10/28/23
	Rehearsal 6-9p	Rehearsal 6-9p	Rehearsal 6-9p			
10/29/23	10/30/23	10/31/23	11/01/23	11/02/23	11/03/23	11/04/23
	Rehearsal 6-9p	Rehearsal 6-9p	Rehearsal 6-9p			
11/05/23	11/06/23	11/07/23	11/08/23	11/09/23	11/10/23	11/11/23
Rehearsal 6-9p	Rehearsal 6-9p	Rehearsal 6-9p	Rehearsal 6-9p			

11/12/23	11/13/23	11/14/23	11/15/23	11/16/23	11/17/23	11/18/23
Rehearsal 6-9p	Rehearsal 6-9p	Rehearsal 6-9p				
11/19/23	11/20/23	11/21/23	11/22/23	11/23/23	11/24/23	11/25/23
Rehearsal 3-9p						
11/26/23	11/27/23	11/28/23	11/29/23	11/30/23		
Rehearsal 10a-1p	Rehearsal 6-9p	Rehearsal 6-9p	Rehearsal 6-9p			

No Conflicts Accepted 11-27 to 11-29

****A Detailed Schedule will be made after casting****

PERFORMANCES

Friday December 1 7pm

Saturday December 2 7pm

Saturday December 3 2pm

Friday December 8 7pm

Saturday December 9 7pm

Sunday December 10 2pm

Thursday December 14 7pm

Friday December 15 7pm

Saturday December 16 7pm

Sunday December 17 2pm

Call time is an hour prior to a performance.

Contact for Questions auditions@stageleftaz.com or leave a message 623-285-6321