

**Silent Sky Rehearsal Calendar  
June-July 2024**

Sunday	Monday	Tuesday	Wed	Thursday	Friday	Saturday
	06/10/24	06/11/24	06/12/24	06/13/24	06/14/24	06/15/24
	Rehearsal 6-9p	Rehearsal 6-9p	Rehearsal 6-9p	Rehearsal 6-9p		
06/16/24	06/17/24	06/18/24	06/19/24	06/20/24	06/21/24	06/22/24
	Rehearsal 6-9p	Rehearsal 6-9p	Rehearsal 6-9p			
06/23/24	06/24/24	06/25/24	06/26/24	06/27/24	06/28/24	06/29/24
	Rehearsal 6-9p	Rehearsal 6-9p	Rehearsal 6-9p			
06/30/24	07/01/24	07/02/24	07/03/24	07/04/24	07/05/24	07/06/24
	Rehearsal 6-9p	Rehearsal 6-9p	Rehearsal 6-9p			
07/07/24	07/08/24	07/09/24	07/10/24	07/11/24	07/12/24	07/13/24
		Rehearsal 6-9p	Rehearsal 6-9p	Rehearsal 6-9p	Rehearsal 6-9p	Rehearsal 10a-4:30p
07/14/24	07/15/24	07/16/24	07/17/24	07/18/24	07/19/24	07/20/24
		Rehearsal 6-9p	Rehearsal 6-9p	Rehearsal 6-9p	Performance 7pm	Performance 7p
07/21/24	07/22/24	07/23/24	07/24/24	07/25/24	07/26/24	07/27/24
Performance 2pm				Performance 7pm	Performance 7pm	Performance 2pm

**No Conflicts Accepted 7/16-7/18**

## **PLOT SUMMARY**

When Henrietta Leavitt begins work at the Harvard Observatory in the early 1900s, she isn't allowed to touch a telescope or express an original idea. Instead, she joins a group of women "computers," charting the stars for a renowned astronomer who calculates projects in "girl hours" and has no time for the women's probing theories. As Henrietta, in her free time, attempts to measure the light and distance of stars, she must also take measure of her life on Earth, trying to balance her dedication to science with family obligations and the possibility of love. The true story of 19th-century astronomer Henrietta Leavitt explores a woman's place in society during a time of immense scientific discoveries, when women's ideas were dismissed until men claimed credit for them. Social progress, like scientific progress, can be hard to see when one is trapped among earthly complications; Henrietta Leavitt and her female peers believe in both, and their dedication changed the way we understand both the heavens and Earth.

## **SETTINGS**

The play takes place between 1900-1920 at the following locations: The Harvard Observatory 2nd-floor offices Leavitt home, Wisconsin Ocean Liner on the Atlantic Henrietta's home, Cambridge, MA

## **CHARACTERS**

(descriptions taken from playwright)

HENRIETTA LEAVITT 30s, brilliant, meticulous, excited - almost always wearing a period hearing-aid.

MARGARET LEAVITT 30s, homebody, creative, sweet, sister.

ANNIE CANNON 40s, the leader, terse and sure, grows into a firebrand. WILLIAMINA

FLEMING 50s, smart as a whip and fun. Scottish.

PETER SHAW 30s, the head astronomer's apprentice... and the man